AQVOX
ADVANCED QUALITY AUDIO DEVICES

WARNING !

Before connecting or disconnecting the PHONO2CI please switch off the unit and all devices you want to plug in or out.
Any damage due to incorrect connection procedure is not covered by the warranty!

The PHONO2CI needs at least 14 days burn in period, so forget any impressions for now.
You need to know that any MC-cartridge connected to the XLR-input behaves different from the usual connection to a RCA-input. The PHONO2CI's XLR-input is a current-amplifier what means a nearly shortcut to the cartridge.
This requires to realign/readjust the cartridge/tonearm for a correct bass response.
For more or less bass please try:

1. **Tonearm weight** (max. 0.5 g more or less than recommended by the cartridge manufacturer) More weight mostly results in more bass.

2. **Tonearm heigt** (higher or lower) The rule that tonearm and record should be parallel is not true. You really need to try it out. Mark your start position and try a slightly higher and lower position of your tonearm. Maximum 10 mm higher at the base.

3. **Position** of the MC-cartridge (pick-up) in the headshell, and tighten the screws

4. **Turntable mat** - Softer or harder materials affect the sound reproduction

5. **GAIN-Level** - Adjustable at the front panel of the AQVOX phono stage
   The Gain-knobs affect the sound, the stereo image, and the dynamics.
   Important: These are NO VOLUME KNOBS !!

6. **True balanced cables** between turntable and AQVOX phono stage.
   We strongly recommend to use the balanced current input for MCs, since this is the unique feature which makes the difference.
   Try AQVOX specially developed balanced phono cables in pure silver or copper.

7. **Move your speakers** - The position of the speakers is an easy method to increase or reduce the bass response.

Wrong cables to the turntable, or power cables too close to the phono cables/ phono stage, can cause hum/noise or radio. The PHONO2CI is intrinsically dead quiet. Please play around with the position of your cables and the position of the PHONO2CI, you then will localise disturbances that may come from other hifi devices/transformers/ handy loaders /lamps/ and so on.

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